

# EXTERNAL PEER REVIEWERS

(Independent experts)

## MUSIC

Prof. Kees Tazelaar, PhD – composer and historian, author of research and books in the field of electronic music;

Edgard Varèse Guest Professorship at Technische Universität Berlin;  
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Head of Institute of Sonology, Royal Conservatoire;  
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Prof. Chaya Czernowin – composer;

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Prof. Nicolai Pfeffer – composer, music editor, author of transcriptions for clarinet and various accompaniments for Breitkoph & Härtel, C. Peters, G. Henle etc.

Clarinet professor at Cologne University of Music and Dance - HfMT;  
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Prof. Yavor Konov, Dsc – lecturer in polyphony and counterpoint, pianist, musicologist, author and translator of scientific and musical literature;

New Bulgarian University;  
Sofia, 1618, Bulgaria

Prof. Nikolay Gradev, PhD – lecturer in harmony, musicologist, author of books and research in the field of harmony;

National Academy of Music „Prof. Pancho Vladigerov“;  
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Prof. Goritsa Naydenova, PhD – ethnologist & musicologist;

Bulgarian Academy of Science – Institute of Art Studies;  
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